

EVENT

Journalist shares personal story in ‘Documented’



Abraham Rodriguez | Contributing Photographer

Pulitzer Prize-winning journalist Jose Antonio Vargas (right) shakes hands with SJSU broadcast journalism professor Lloyd LaCuesta after accepting the 2014 William Randolph Hearst Foundation Award in Morris Dailey Auditorium Monday evening following a viewing of his film ‘Documented’.

By Colton Seike  
@Colton\_Seike

Jose Antonio Vargas, a Pulitzer Prize-winning journalist who identifies himself as an undocumented immigrant, showed his documentary “Documented” to a filled Morris Dailey Auditorium on Monday night.

“Documented,” written, produced and directed by Vargas, shows Vargas’ experience as an “undocumented” immigrant in the U.S.

“What began as a documentary on the undocumented immigrant experience in America evolved into

a chronicle of my life, as the more universal I tried to make it, the more personal it became,” Vargas wrote on a blog on Define American’s website.

Define American is a group dedicated to elevating the conversation about what it is to be an American.

“Our immigration system is broken — and fixing it requires a conversation that’s bigger and more effective than the one that we’ve become accustomed to,” the website states.

“Documented” made its world premiere in June of 2013 at the AFI DOCS Film Festival in Washington,

D.C. and its West Coast premiere in San Francisco on August 5, 2013.

Professor Bob Rucker, the director of the School of Journalism and Mass Communication, told Vargas that his honesty and courage has empowered millions of people from diverse cultures and life experiences to stand up, communicate the truth, feel pride and be appreciated for their great contributions to their community and society.

Rucker told Vargas his powerful reporting demonstrates the unique and profound ability to connect with and touch people on important issues of the time.

During the event, Vargas was presented with the 2014 William Randolph Hearst Foundation Award for his outstanding achievements in journalism.

“This is the first time in the past two and a half years that I am getting recognized by a journalism department,” Vargas said. “It means a lot that it’s a journalism department that is very close to where I grew up.”

Rucker commended Vargas for embracing, challenging and refining his critical thinking and news writing skills while growing up, making him one of the top journal-

ists in America.

“Journalism was and is my church,” Vargas said. “I go to church, I pray to it everyday. We need responsible journalists to expose the world to all of us and to make all of us countable to each other.”

Audience members were invited to ask Vargas questions after the showing.

Colton Seike is a Spartan Daily staff writer.

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Check [spartandaily.com](http://spartandaily.com) for more on this story.

STUDENT LIFE

O.W.L.S. flying to the International Quidditch Association’s World Cup

By Jasmine Leyva  
@leyvaleyv3

San Jose State University’s Original Wizarding League of Spartan (O.W.L.S.) Quidditch team, qualified for the International Quidditch Association’s World Cup in North Myrtle Beach, South Carolina.

The international competition, held on April 5 and 6, consists of university and community teams from all over the globe.

Quidditch is a co-ed contact sport with two teams of seven play with brooms between their legs at all times. Three chasers move the quaffle (volleyball) down the field by passing to each other while two beaters try to disrupt the players by hitting the opposing team with bludgers (dodge balls). Each team has a seeker that tries to catch the snitch (a neutral athlete dressed in yellow that avoids capture) which ends the game.

“We didn’t qualify initially,” Tristan West, a senior aerospace engineering major and O.W.L.S. captain, said. “We got a spot from someone who dropped out.”

The SJSU O.W.L.S. Quidditch team was established in 2010, West said, who joined the team Spring of 2011.

“When I first joined we still wore capes and it was treated more like a Harry Potter thing,” West said. “Over the years it has turned into a legitimate sport.”

The players’ gear consist of cleats, sports goggles and PVC pipe that doubles as a broom.

A strong competitor for the team this season was the University of Arizona’s Sun Devil Quidditch team, especially at the Western Regional Tournament, where the Sun Devils beat the O.W.L.S. by 10 points, Captain Kyle Campbell said, a senior nutrition major.

“We thought it was going to be the end of our World Cup dream,” Campbell said.

Sunday March 2, the O.W.L.S. received a notification that the Sun Devil Quidditch team dropped from the World Cup, qualifying them for the a bid to the World Cup, Campbell said.

According to Campbell, the team will send 12 players to the World Cup.

“I had no idea I’d turn into a college athlete and be representing my school at an international competition,” senior English major Elizabeth Barcelos said, a captain of the Quidditch team.

Cal Quidditch, the Silicon Valley

Skrewts and Stanford University will join the SJSU team at the World Cup.

“All the Bay Area teams are going, which is a first,” said Marina Martinez, a senior animation illustrations major.

Besides teams from the United States, teams from Australia and Canada will be at the competition, said Emily Knight, a SJSU alumna and O.W.L.S. team member.

According to the International Quidditch Association World Cup website, close to 80 teams qualified to be at the World Cup.

The O.W.L.S. Quidditch team has been in full gear to fundraise for the cost of transportation, housing and other fees for the competition with their indiego campaign, which includes perks for those who support the team.

Perks from the campaign range from gourmet Earl Grey cupcakes baked by Emily Knight to a personalized serenade from captain and saxophonist, Kyle Campbell.

The most popular item on the campaign is the O.W.L.S.’s Quidditch jersey which includes a SJSU sticker and a postcard of your choosing for \$35,

SEE TEAM ON PAGE 4

OBITUARY

The life and legacy of Kenneth Blasé



Ken Blasé | Photo courtesy of Judith Blasé

By Nick Ibarra  
@NickMIbarra

When Ken Blasé noticed one of his promising KSJS radio student-newscasters would fall into the same repetitive speech pattern at the end of every sentence, he could have simply called the young man aside and let him know.

“But that wasn’t Ken Blasé,” San Jose State alumnus Steve Scott said, now news anchor at WCBS Newsradio 880 in New York City.

Instead, Blasé spliced together the last four or five words of a half-hour program. Then he sat Scott down and played it for him.

“After about the second or third ‘bun-ba-ba-bun’ I caught on,” Scott said. “I’m like, ‘Oh, OK. Yeah, all right, I get it. OK, good, thanks.’ But he didn’t stop the tape. He kept playing it, and playing it.”

By the end of the five or so minutes, Scott remembers being on the verge of tears, partially out of frustration and embarrassment, but also because he “realized at that moment that this guy must really care.”

“And you know what,” Scott said. “I never fell into that speech pattern again. From the next day on at KSJS or 35 years later as a news anchor on WCBS Newsradio in New York City, I have never fallen into that speech pattern again. And that was who Ken Blasé was. If he saw some hope in you, he would go above and beyond, he would climb a mountain to try to make you better, and that’s what he did for me.”

Blasé was 78 when he died Feb. 21 in Washington state, said his wife, Judith.

SEE EDUCATOR ON PAGE 4



INSIDE 

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TODAY

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2014 CINEQUEST FILM FESTIVAL

AWARD

# Author of ‘American Gods’ and ‘Neverwhere’ awarded Cinequest’s highest honor

By Nick Ibarra  
@NickMIbarra

Fan favorite British author Neil Gaiman received the Cinequest Film Festival 2014 Maverick Spirit Award on Sunday afternoon at the sold-out California Theatre.

“There come along writers, just a few every generation, who seem to – with the creativity and imagination they have – define the borders of the rest of our thinking, and expand the borders of the rest of our thinking, and I think Mr. Gaiman is an example of that,” said Cinequest director and co-founder Halfdan Hussey before awarding Gaiman with an elegant, lightning bolt shaped statue.

Despite saying that for the first time in his life he has reached a point in his career where he no longer feels like he is a fraud, Gaiman was quick to downplay Hussey’s introduction after accepting the award.

“You definitely don’t sit there going ‘I’m going to redefine anything for a generation,’” Gaiman said. “You sit there going, ‘What is the next word’ and that’s the sort of weird horrible battle. It’s you versus a blank screen or a blank sheet of paper, and, as I’ve said before a lot of times, oftentimes the blank piece of paper wins. But you win enough, and after a while if you win enough you get a lightning bolt.”

Before answering a variety of questions from the host and audience on topics that touched on personal life, body of work and worldview, Gaiman read a previously unpublished short story originally intended to air on Ira Glass’s radio show “This American Life.”

Much of Gaiman’s work incorporates myth, superstition and religion. Writing

about religion can be touchy, he said, which is partly why he tends to focus on older belief systems that aren’t widely practiced.

“When I wrote ‘American Gods’, you didn’t really run into someone fourteen years ago who said ‘Yes, I am a hardcore believer in Odin,’” Gaiman said. “And now I get people who come up and say ‘I am a hardcore believer in Thor, and Odin ... and I want to know why you are mocking our holy things. And I go, ‘A. I’m not mocking your holy things, and B, you were not as popular before I wrote ‘American Gods.’”

He closed by reading a humorous poem, “The Day The Saucers Came.”

Gaiman’s fiction combines myth and mystery with wit and charm to produce unique and memorable works, including the novel “American Gods” and a series of cult-classic graphic novels titled “The Sandman.”

Lainey Bacui, a student at Foothill College, said she came to see Gaiman because she loves “The Sandman.”

“My boyfriend has the entire series,” Bacui said.

She said she discovered the comic through him and completely fell in love with it.

“If we ever broke up I’m stealing his set,” she said.

Two of Gaiman’s novels, “Coraline” and “Stardust,” have been adapted into film.

Spartan alum Arianna Miyako Hawkin, who attended the event, said Gaiman is one of her favorite authors, and that he thoroughly deserved the award.

“He’s such a good storyteller,” she said. “I tell kids and teenagers and adults even if they’re not into fantasy and science fiction,



Nick Ibarra | Spartan Daily  
British author and Maverick Spirit Award winner Neil Gaiman answers audience-submitted questions at Cinequest Sunday afternoon. Gaiman include “American Gods” and “The Sandman.”

you can read a Neil Gaiman book and enjoy it thoroughly. He just writes a story that can be universally appreciated.”

Animation and illustration major Andrea Bravo said she is drawn to Gaiman’s writing because he is so different.

Bravo first became a fan after reading “Coraline,” one of his books written for children and young adults.

“I think some children’s books talk down to kids, not necessarily to kids,” Bravo said.

She said Gaiman, on the other hand, talks intelligently to children.

Appropriate for a recipient of the Maverick Spirit Award, Gaiman is not a writer who likes to stay within predefined boundaries.

He wrote a BBC series “Neverwhere” (1996) which he later adapted into a graphic novel,

and just this year morphed into a radio drama.

In an apparent effort to further frustrate his publisher and confuse his fans, Gaiman went on to write a children’s picture book (“The Day I Swapped My Dad for Two Goldfish”, 2004), a handful of songs with his singer-songwriter wife Amanda Palmer and a single episode of the 2011 season of BBC’s “Doctor Who.”

His work has been awarded multiple Hugos, Nebulas and Newbery and Carnegie Medals. His most recent novel, “The Ocean at the End of the Lane,” was named the 2013 Book of the Year at the British National Book Awards.

Currently Gaiman lives near Menomonie, Wisconsin, where he is working on a sequel to “American Gods.”

Nick Ibarra is a Spartan Daily staff writer.

REVIEW

# ‘Life is Love’ documentary breaks the hearts of Cinequest moviegoers

By Tessa Terrill  
@tweetybirdTT

In the end of the heart-breaking documentary “Life is Love,” viewers learn that human trafficking is the fastest-growing criminal business in the world, with an estimated 600,000 to 800,000 people trafficked in the world annually and nearly every country involved, whether it be a country of origin, destination or transit.

These heartbreaking facts displayed at the end of “Life Is Love” encompass the premise of the documentary.

The movie was meant to bring down the viewer with emotional testimonies from girls who had been sold to brothels and abused in Cambodia, then leave them with a sense of hope by showing viewers that they had found refuge in a camp for human trafficking victims run by someone who the girls call “sister Somaly.”

However, after watching, viewers will have to drown their sorrows in a deep well of cat videos just to feel an inkling of joy again because the sadness heavily outweighed the feel-good part of the movie. Instead of sending the viewer on an emotional ride, this movie will bring viewers down and keep them there.

Despite this, the style of the movie was very power-

ful, and the emotional stories told by the girls really struck a chord. The fear and pain that they felt were palpable and will make viewers want to take action against the people responsible.

The glaringly obvious aspect of this movie that needed improvement was the omission of subtitles in key parts. Subtitles were only applied to stories that were not in English, but heavy accents made it difficult to understand even the stories that were in English. This took away from the movie and the message it was trying to convey.

The transition from the last girl telling her story, shedding tears over being locked in a room and being forced to “take clients” by being starved and even repeatedly bitten by an animal, to describing how amazing the camp is was an emotional ride.

It was an effective way to tell the story, although many questions about the camp were left unanswered.

The documentary did not cover how the girls got to the center, what the center actually does for the girls besides give them a safe place to stay or what will happen to them after they leave. Viewers will see the leader of the camp interviewed, but will not see what she actually does at the camp or how she takes care of the girls.

This movie was unique because it included disturbing but interesting interviews with some of the men who take part in prostitution. It seems rare that documentaries such as these include the viewpoint of the person on the other side of the story. It really added a sense of balance and insight to the film.

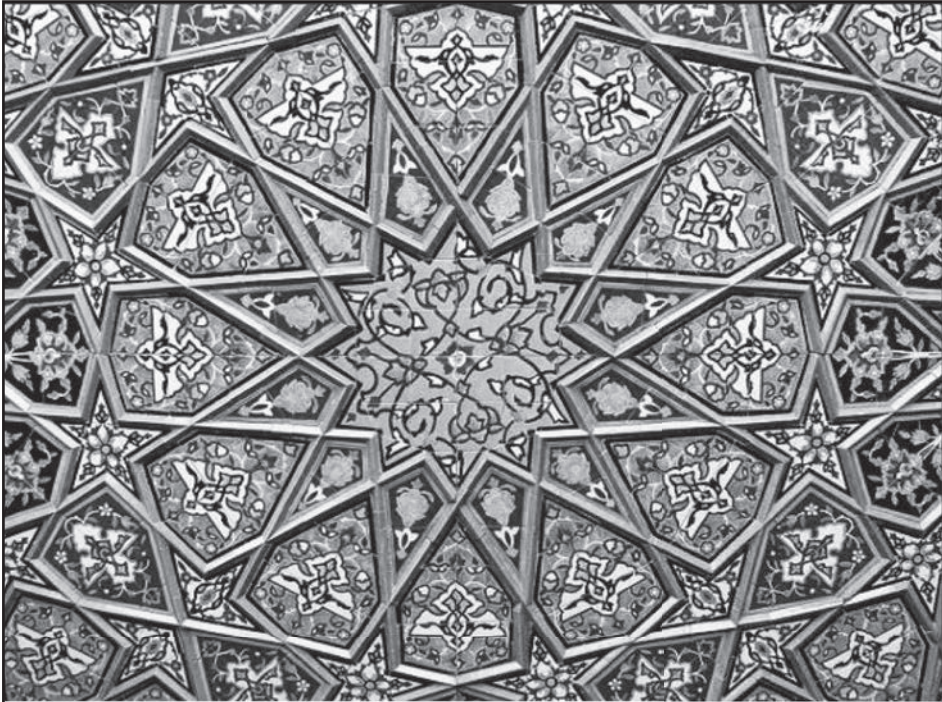
The content of the movie made me sick to my stomach, as well as some of the cinematography. Some of the shots were shaky and all over the place.

Although there were some holes in the documentary, it felt very special to watch. It is rare that viewers get to see victims of these kinds of crimes tell their own stories. It is even more rare that viewers get to see the men who benefit from these crimes and the people who rescue the victims.

According to the Cinequest website, “Life is Love” is a part of Cinequest’s “Picture the Possibilities,” a youth outreach program that enables students to “create films expressing visions of a better tomorrow.”

The makers of “Life is Love” are offering a copy of the DVD to those who donate \$15 or more to “Life is Love” on Cinequest’s website.

Tessa Terrill is a Spartan Daily staff writer.



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REVIEW

‘The Grand Budapest Hotel’ fills every room with quirky characters

By Roger Moore  
McClatchy Tribune

We should all be so lucky as to live in a world designed, peopled and manipulated by Wes Anderson.

His latest film, “The Grand Budapest Hotel,” is a dark, daft and deft triumph of design details. From the purple velvet with red piping hotel uniforms to the drinks, colognes and artwork of Europe between the World Wars, Anderson ensconces his eccentric characters and us in a time of baroque, imaginary 4-star hotels run on what used to pass for 4-star service.

It’s all about framing — the odd aspect ratios Anderson plays with in the shape of the screen, elongated — made to fit narrow rooms, tall elevators, funicular rail cars and tall actors like Ralph Fiennes, Jeff Goldblum, Edward Norton and Tilda Swinton. Fittingly, the story is a framework within a frame, a tale told by a long-dead novelist (Tom Wilkinson) about what inspired his famous novel, a tall tale he heard as a younger man (Jude Law) from the owner, Mr. Moustafa (F. Murray Abraham) of the gone-to-seed Grand Budapest Hotel.

And framed within that framing device is the long flashback to the old hotel owner’s youth, when Zero Moustafa was “lobby boy” to the famed concierge, Monsieur Gustave, played with hilarious relish by Fiennes.

M. Gustave is all about service and good manners, maintaining “the faint glimmer” of civilization as war is about to break out all around the imaginary Republic of Zubrowka.

“A lobby boy is completely invisible, but always in sight,” he lectures. He usually follows his lectures with a florid and overlong poem of his own composition, but no one pays attention those.

And M. Gustave? His attentions all go to the guests — little old ladies that this perfumed and flamboyant dandy beds during their stay at the Grand Budapest.

“I go to bed with all my friends,” he croons. It’s just part of the service.

But when a guest (Tilda Swinton, hidden in old age makeup) dies and Gustave is in the

will, the concierge faces his ugliest foes — an heir (Adrien Brody) and that heir’s murderous henchman (Willem Dafoe). Before this tangled knot unravels, Zubrowka will be invaded, Gustave will steal a famous painting and be framed for murder, and we’ll see a prison break, a snowy chase on skis and sleds (filmed with miniatures and dolls) and a noisy shootout.

And the old hotel owner Mr. Moustafa will remember the love of his younger self (Tony Revolori): the birthmarked baker (Saoirse Ronan, in Scots accent) who helped him try to save M. Gustave from the violence and bad manners and prison sentence threatening his happiness.

M. Gustave is all about service and good manners, maintaining ‘the faint glimmer’ of civilization as war is about to break out all around the imaginary Republic of Zubrowka.

There are hints of many jaunty earlier Anderson films here — “Moonrise Kingdom” and “Fantastic Mr. Fox” and “Royal Tenenbaums.” But here there are balalaikas and bursts of violence and profanity and sexual crudeness that jolt us into remembering the cruelty that M. Gustave is keeping at bay, and into realizing this sentimental world of rich dowagers drifting from spa to spa isn’t as genteel as it seems.

The Wes Anderson repertory company — from Jason Schwartzman to Bill Murray — went to Germany with him to film this funny fantasia. Harvey Keitel, Lea Seydoux,



Photo courtesy of The Grand Budapest Hotel  
“Grand Budapest Hotel” tells the story of M. Gustave (Ralph Fiennes) as he tries to prove his innocence after being framed for a crime.

Mathieu Amalric and many other faces familiar from indie and European film turn up in the sets of the Hotel Borse (in Gorelitz, Germany) and Potsdam of this quirkier-than-quirky movie, which Anderson says in the credits was inspired by the Austrian Belle Epoch novels of Stefan Zweig. The Max Ophuls film of Zweig’s “Letter from an Unknown Woman” is one of the great triumphs of sentimental 1940s period piece produc-

tion design, just as “Budapest” is the greatest expression of Anderson’s love of ornate buildings, old money, older furniture, tiny models and modish, saturated colors.

“He certainly sustained the illusion with a marvelous grace,” Mr. Moustafa eulogizes M. Gustave, at one point. That could be turn out to be the deadpan Anderson’s epitaph as well, should this Tsar of Surreal Silliness ever be so gauche as to die. Or retire.

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PARKING SERVICES



# Educator: Passionate professor remembered by family, friends

FROM PAGE 1

“He was a fighter,” she said, and never let himself get slowed down by four open-heart surgeries, the first at age 45.

His battle with heart disease lasted another 33 years while he taught journalism full time at SJSU and earned his Juris Doctorate from Lincoln Law School of San Jose at night. During that time he was also director of the School of Journalism and Mass Communications and associate dean of the College of Applied Sciences and Arts.

Kenneth Wayne Blasé was born in Sylvan Grove, Kan., to the late Louis and Concordia Blasé on Oct. 22, 1935.

He met Judith Dee Stark while they were both undergraduates at Kansas State University during the first class of her first day at the school.

She remembers how he came up to where she sat in the front row and asked to share her book.

“Only later did he confess that that was sort of his *modus operandi*,” Judith Blase said, laughing. “Of course after he met me that didn’t happen anymore.”

Ken took a leave from school to volunteer for the draft, serving two years in Germany as an Army radio operator and cryptographer.

When he returned to Kansas he married Judith and re-enrolled at Kansas State, allowing the couple to

graduate together in 1960.

After graduation Blasé spent a year in news at KAYS-TV in Hays, Kan., before being recruited to KWUN Radio in Concord, Calif.

After a five-year tenure at KWUN he moved on to KRRX Radio in San Jose, where he served as news director for 10 years, leading his staff to broadcast eight hours of news every day – 5 a.m. to 10 a.m. and 4 p.m. to 7 p.m. – a pioneering effort in concentrated news programming in the late 1960s and early 1970s.

While at KRRX Blasé began teaching part time at West Valley College, something that his wife said inspired him to take on a full-time position teaching journalism at SJSU.

In his role as a journalist and professor of media law and ethics, Blasé was passionate about preserving the U.S. Constitution’s First Amendment rights and instilling that value in his students, his wife said.

Greg Payne, associate dean of research of the College of Applied Sciences and Arts, described Blasé as loyal and dedicated member of the Spartan community who didn’t hesitate to take on additional responsibilities, including his transition to director and his stint as leader of the university council of chairs and directors.

“He was very respected,” Payne said. “I think people really appreciated what Ken

did for journalism ... (and) the campus as a whole.”

Students and colleagues recalled Ken’s baritone voice.

“I can still remember the first time I heard that voice when I walked in on the first day of class,” said Scott. “It commanded your attention. You sat up straight and listened to what this man had to say.”

“He was interested in almost everything, and knowledgeable about an astonishing number of things,” his wife said, “and yet he was the most unassuming, modest man.”

In addition to his intellectual interests, Blasé enjoyed spending time outdoors hiking and fishing.

“He loved the redwoods, he loved the outdoors, he loved the mountains,” his wife said.

Blasé is survived by his two daughters, Lisa Blasé and Vanessa Blasé Ness, and his two grandchildren, Michaela and Mitchell Ness.

The School of Journalism and Mass Communication is organizing a celebration of Blasé’s life, to be held Saturday, April 26, at a time place to be announced.

The family suggests donations to The Dr. Kenneth Blasé Journalism School Fund for the School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA.

Nick Ibarra is a *Spartan Daily Staff Writer*

# Crime Log

The following events were taken from the University Police Department’s daily crime log.

March 3

**10:58 p.m.**  
A police cadet was dispatched to take a report for graffiti located in Duncan Hall. There are currently no suspects or witnesses.

March 7

**5:56 p.m.**  
Officers were dispatched to the report of a subject having a seizure at Campus Village B. San Jose Fire Department and EMS responded and provided medical treatment to the subject. The subject was transported to a hospital for further medical treatment.

**7:03 p.m.**  
Officers were dispatched to investigate a report of a suspicious male in the restroom of the Industrial Studies Building. Officers contacted the suspect and issued a citation for illegal lodging. The suspect was also issued a notice to stay off campus for 14 days.

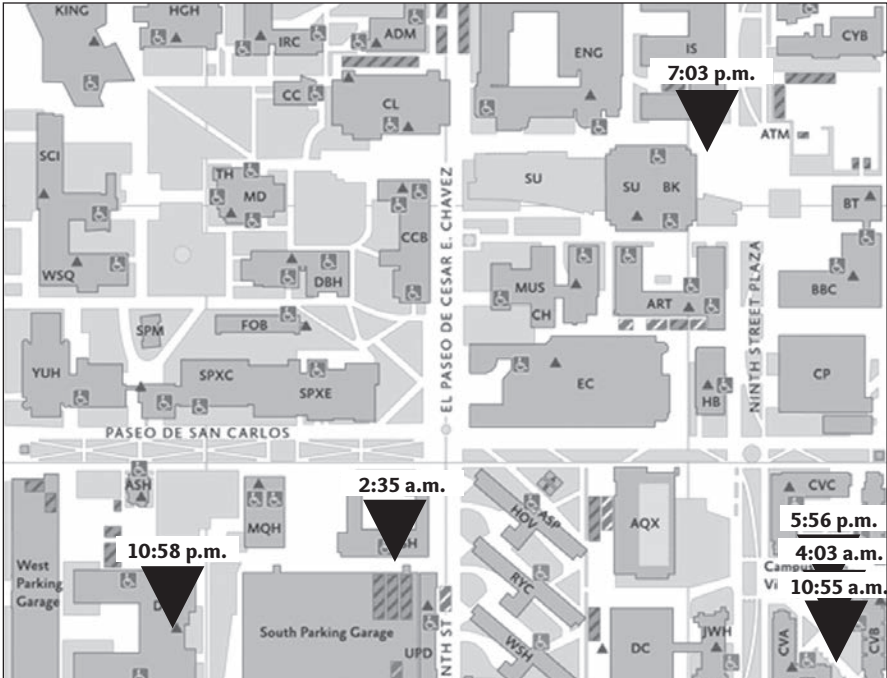
March 8

**4:03 a.m.**  
Officers and residents heard a crash outside of Campus Village B. The officers discovered two fire extinguishers had been thrown through the windows of the seventh floor elevator lobbies. No one was injured. Suspects are unknown.

**10:55 a.m.**  
An officer was dispatched to a report of a found missing person at Campus Village B. The officer contacted residents, removed the found person from the missing persons database and a report was taken.

March 9

**2:35 a.m.**  
Officers were dispatched to a report of subjects vandalizing the Associated Students House. When officers arrived multiple subjects fled the scene. One subject was later located and arrested in suspicion of vandalism and the possession of graffiti tools.



Information compiled by Jasmine Leyva

# Team: Campaign raises funds

FROM PAGE 1

according to the indiegogo campaign website.

The total cost for the team to go to the World Cup is roughly \$9,000-\$12,000, but the goal is to raise \$2,500 in a short amount of time, Campbell said.

“In just a week we raised close to two thousand dollars,” Campbell said.

The SJSU O.W.L.S. are determined to make their team stand out from the rest at the World Cup.



“We just want to show we’re not a push-over team,” West said.

Jasmine Leyva is a *Spartan Daily staff writer*.

Scan here for more on this story



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INTERNATIONAL

Terrorism not ruled out as search goes on for Malaysia Airlines plane

By Julie Makinen and Richard A. Serrano  
McClatchy Tribune

A massive search was under way Sunday for a missing Malaysia Airlines plane, focusing on a spot off the southern coast of Vietnam where two large oil slicks were reported. But there were, so far, no clues to why the China-bound flight vanished without warning with 239 people on board.

Malaysian officials investigating the disappearance said they were not ruling out terrorism - or any other causes - as reports emerged that two Europeans listed on the passenger manifest were not aboard and their passports had been lost or stolen. Who was traveling on those passports, though, remained unclear.

At a news conference Sunday morning, Azharuddin Abdul Rahman of Malaysia's Department of Civil Aviation said searchers had "not located anything" and were expanding the search area. He said even the oil slick sighting, reportedly made by a Vietnamese military plane, had not been verified.

In Washington, the FBI said it was opening its own investigation into the plane's disappearance, but officials cautioned that there was no immediate evidence that pointed to terrorism.

"So far, what happened is a mystery," a top U.S. law enforcement official said, speaking on condition of anonymity because he was not authorized to speak about the investigation.

The Boeing 777 was carrying 227 passengers and a dozen Malaysian crew members when it lost contact with air traffic controllers around 2:40 a.m. Saturday, two hours after departing Kuala Lumpur, Malaysia, en route to Beijing, the airline said. The biggest contingent - 154 - was from China and Taiwan.

The airline's chief executive, Ahmad Jauhari Yahya, said during a news conference in Kuala Lumpur that there was no distress call or bad weather report from the pilots before the plane lost contact with air control 140 miles off the east coast of Kota Bharu, Malaysia.

Three American passport holders were listed among the passengers, and a Texas semiconductor company said 20 of its employees — 12 from Malaysia and eight from China - were aboard.

"At present, we are solely focused on our employees and their families," said Gregg Lowe, president and chief executive of Austin-based Freescale Semiconductor. "Our thoughts and prayers are with those affected by this tragic event."

Ships from Malaysia, China and the United States were en route to the suspected crash site early Sunday.

Two Chinese warships, the Jinggangshan and Mianyang, were deployed to the area, state-run New China News Agency said. The

technology to look for matches with known members of al-Qaida or other terrorist organizations. But he emphasized that no known terrorist link has surfaced, and no organization has claimed responsibility for downing the plane.

Speculation swirled around the two passengers who may have been using stolen passports.

The airline released a passenger list that included, among many other nationalities, one Italian and one Austrian.

Shortly after the list was published, Italy's ANSA news agency reported that the Italian named on the manifest, Luigi Maraldi, 37, had phoned his family to say he was alive and well in Thailand.

stolen passports that major international airlines routinely check before passengers board a flight. It would be unusual for a passenger on a major airline such as Malaysia Airlines to be able to board using a stolen passport, he said.

Azharuddin said authorities were aware of the passport discrepancies and are "doing an investigation," but he refused to respond to a reporter's assertion that the airline had failed to check passports against the Interpol list. There was no sign of any abnormality on the aircraft, he added, and "all angles" were being looked at.

Mikael Robertsson, co-Tfounder of FlightRadar24, which tracks about 120,000 flights per day with 3,000 receivers around the world, said the last transmission it recorded from the flight was at 35,000 feet. While it's possible the plane veered into an area too far away from receivers to track it, he said that was unlikely.

"In this case, we have quite good coverage," he said. "We had a very good stable signal and it just disappeared ... I don't want to speculate, but something very sudden happened." FlightRadar representatives also said they believed the plane had lost radar contact about 40 minutes into the flight, not two hours as the airline said.

Malaysia Airlines said once the whereabouts of the aircraft is determined, the company will fly members of the family to the location. Malaysia state news agency Bernama said next-of-kin in Malaysia were being taken to Kuala Lumpur International Airport to be flown to an unspecified location Sunday.

A "Go Team" of more than 90 people dispatched by Malaysia Airlines arrived in Beijing late Saturday to assist victims' families. The leader of the team, Ignatius Ong, said at an early morning news conference in the Chinese capital that the plane was inspected 10 days ago, was in top condition and had no history of malfunction.

Boeing 777s are considered one of the safest jets in operation. The first fatal crash in the model's 19-year history occurred last July when an Asiana Airlines jet landed short of the runway in San Francisco, killing three people aboard.

We had a very good stable signal and it just disappeared ... I don't want to speculate, but something very sudden happened.

-Mikael Robertsson,  
co-founder of FlightRadar24

Jinggangshan carried helicopters, medical personnel and divers.

The U.S. Navy's 7th Fleet said it had dispatched the Pinckney, a guided-missile destroyer with helicopters aboard, and was also sending a P-3C Orion aircraft, which has long-range search, radar and communications capabilities.

Azharuddin, Malaysia's director general of civil aviation, said Saturday night that authorities had reviewed closed-circuit TV footage of passengers and their luggage and hadn't seen anything of concern. But Prime Minister Najib Razak cautioned that it was too early to come to any conclusions, and other officials said nothing was being ruled out at this point.

The U.S. law enforcement source said FBI personnel would also take a look at the video and use the bureau's vast counterterrorism

Austria's APA news agency made a similar report about an Austrian citizen listed on the passenger manifest, Christian Kozel, 30. APA reported that his passport was stolen about two years ago in Thailand.

An official at the U.S. Department of Homeland Security said the Italian's passport had been taken from his rental car when he returned the vehicle in August.

"Just because they were stolen doesn't mean the travelers were terrorists," the official cautioned, speaking on condition of anonymity because he was not authorized to comment publicly. "They could have been nothing more than thieves. Or they could have simply bought the passports on the black market."

Another U.S. law enforcement official said Interpol keeps a registry of lost and

MONEY

How some families pay less for college than others

By Jon Marcus and Holly K. Hacker  
McClatchy Tribune

The sticker price at Pennsylvania State University runs about \$30,000 a year for in-state students.

At Swarthmore College, it's nearly twice that. Yet Swarthmore ends up being cheaper for most students. That's because this private liberal arts college near Philadelphia offers many families a hefty discount, bringing down the average cost to even less than taxpayer-subsidized Penn State's.

This kind of information used to be hard or impossible to find because colleges don't always want people knowing what they really pay — or that some families may be paying a lot less than others. But now the U.S. Department of Education collects this information, and Hechinger is making it available in even more detail through our Tuition Tracker database, at <http://www.tuitiontracker.org/>.

As part of a sweeping yet little-noticed higher education law from 2008, colleges and universities must report their out-of-pocket cost to students — the so-called "net price." They also must disclose how much they charge families in different income brackets.

The sticker price includes tuition and fees, room and board, books and other expenses. The net price is what students actually pay — either out of their own pockets, their parents' or by taking out loans — after subtracting grants or scholarships.

The idea behind publicizing the net price is to give families better information as they shop for colleges and, as the late Sen. Edward Kennedy of Massachusetts explained when the federal legislation was passed, to "promote an environment where colleges think carefully before they raise their prices."

Some schools have since moved to limit cost increases, but it's unclear how much the publication of net price data has driven that restraint. The Education Department won't say how many people use the two principal websites through which it provides this information, College Navigator and College Scorecard.

Whatever those numbers are, they are so low that they aren't even tracked by services that rate Internet traffic.

What the data show is that, at Swarthmore, for example, students from families earning between \$48,000 and \$75,000 received enough grant and scholarship money to bring their average net price below \$12,000 per year. At the seemingly more affordable Penn State, in-state students from the same income bracket paid a net price nearly twice that.

These net price figures aren't perfect. They're reported only for full-time, first-time college students - freshmen, typically. Part-timers, transfers and returning students aren't included.

Plus, these net prices sorted by family income only take into account students who applied for and received federal financial aid. Because most federal aid is need-based, the data tend to capture more low- and middle-income students, as opposed to high-income ones.

Still, it's low-income students who can benefit the most from understanding the difference between sticker price and net price. Many high-achieving low income students don't even try to get into the Dartmouths and Dukes of the world as their wealthier peers do, a study last year by researchers at Stanford and Harvard found. Among the reasons: They get scared off by the high sticker prices and don't bother to apply, unaware they'd likely qualify for a lot of financial aid.

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# Split, sliced or fried, the truth is bananas

I remember my first banana split.

It was in an oblong dish, with three scoops of ice cream underneath rainbow sprinkles, whipped cream and a Maraschino cherry.

I didn't eat the banana, the only healthy part of that equation.

I'm sure many of us don't give much thought to the banana in our banana split, or how it got there.

Bananas are a tropical fruit common in North America, but in reality aren't sourced anywhere close to California or most parts of the U.S.

Most bananas come from "banana republics," which are usually countries in Central and South America whose GDP depend solely upon one crop — bananas.

According to Chiquita Banana's website, a popular brand of bananas, there are banana plantations in Mexico, Guatemala, Honduras, Nicaragua, Panama, Colombia, Ecuador, Costa Rica, Guatemala, Honduras and Panama.

These countries are all in some kind of political turmoil.

Some of these nations have political and social problems directly related to corruption of the banana industry.

"Chiquita Brands International has admitted to paying nearly \$2 million to right-wing death squads in Colombia," said Daniel Kurtz-Phelan in a New York Times article titled "Big Fruit."

That figure poses obvious questions: What does that money do and why would a major corporation that deals with food need to bribe a death squad?

"Chiquita was extorted in Colombia and company officials believed that the payments were necessary to prevent violent retaliation against employees," said company spokesman Ed Loyd in an Associated Press article titled "Bananas, Colombian death squads and a billion-dollar lawsuit."

The same article explained during the 1970s, Colombia's civil conflict threatened the banana farms.

The conflict was started by the leftist Revolutionary Armed Forces of Colombia, who demanded payment from Chiquita to remain



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in business.

Peter Chapman's 2009 book, "How the United Fruit Company Shaped the World," explains that the banana is the world's fourth major food, after rice, wheat and milk.

With so many economies depending on the export of bananas, Colombia cannot be the only country with death squads funded by agribusiness.

Interests of foreign agribusiness influence these nations, and often trump the needs of their people.

Bananas can grow only in tropical regions, so they must be exported all over the world to meet demand.

We do not live in a tropical region, so theoretically we should not even have access to tropical fruits.

We should be buying and eating blackberries, raspberries, huckleberries, apples, citrus fruits and other fruits that naturally grow near us — not bananas.

Human Rights Watch, an organization that tracks global human rights violations, interviewed Ecuadorian children who worked on banana plantations, and discovered that they often became sick because of a lack of protective gear when forced to work with pesticides.

Issues with pesticides and lack of protective gear are rampant in countries where there is big agribusiness and little regulation.

"Twice I got sick ... I vomited. I had a headache. Both times, I went home. The first time I told the boss ... He said, 'Wash your face. Wash your hands. Go home,'" Marcos Santos, a 12-year-old boy, said to HRW.

We need to understand that our food choices affect everyone in the food chain, from top to bottom.

It is important to purchase organic bananas, as it lessens the risk of hazardous material exposure to those who work on plantations tending to the fruits and those who pick and package them.

In the case of bananas and most other tropical fruits, it is best to make them less of a daily staple, and more of an occasional treat.

Yasmine Mahmoud is a Spartan Daily staff writer. "Guilt Trip" usually appears the second and fourth Tuesday of the month.

# Adjusting to the U.S. is difficult no matter what country you come from

My parents came to this country from Mexico.

My mother became a naturalized citizen after moving to the U.S. with her family when she was nine years old.

My father came to the U.S. with his family as a young boy the unofficial way.

My mother has been a legal citizen since the day she passed the test given to everyone who goes through the naturalization process.

My father faced more difficulties since he was undocumented.

As someone who has seen her father and relatives live through the challenge of acquiring a green card and becoming U.S. citizens, I realize that being an undocumented immigrant in the U.S. is a difficult lifestyle.

Trying to find a job to feed the mouths of four children wasn't easy when most jobs required legal permission to work in the U.S.

It forced my dad to work a number of "under-the-table" jobs.

According to the Department of Homeland Security, there were 11.6 million unauthorized immigrants in the U.S., based on the 2010 census.

It's easy to assume all people who cross borders into the U.S. speak Spanish, but that's because we tend to ignore all the other countries in the world when we think about immigration.

According to the Homeland Security Department, unauthor-



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ized people come to the U.S. from countries all over North America, Asia, South America and Europe.

California was the leading state for residents identified as unauthorized immigrants in 2010, according to the Pew Hispanic Center.

The Public Policy Institute of California

states, "more undocumented immigrants live in Los Angeles County than any other California region."

Following the Los Angeles County are Orange County, San Diego County and Santa Clara County.

My relatives who came from Mexico stayed strictly in Latino dominated communities within Southern California, mainly in or near Los Angeles, because it was a culture they recognized.

As a Southern California native, I grew up thinking that undocumented immigrants only came from Mexico, Central America or South America.

As I matured I learned that there are undocumented people that come from Africa, Asia and Europe who found adjusting to the

U.S. more difficult than Latinos.

Most of us couldn't imagine the culture shock.

I'm sure a lot of people think that Latinos can adjust easily to California because of the strong historical ties with Mexico and the evolution of culture that fuses Latino and U.S. culture.

But the reality is adjusting to California isn't all that simple.

California is a state of many cultures, too diverse for anyone to

acclimate with ease. Tour groups of Asians that have never seen parts of California close to the U.S./Mexico border are usually awed by the culture, but could never emigrate to those parts.

Perhaps that is why we see predominantly Asian communities cluster in and around the Bay Area and a few parts of Southern California.

Americans even give names to these communities like Chinatown and Little Saigon.

The Asia Society of Northern California estimates there are roughly 416,000 undocumented Asian immigrants in California.

I bet their acclimation to California was tougher than most think. Spanish is a predominate language spoken in California, making communication in some areas difficult for those who come from countries who do not know Spanish.

Trying to learn English, eating a different diet and trying to find a community to settle in is not easy.

The focus on Latinos leaves many other groups out of the conversation.

It isn't a "Mexican" thing, it is a human thing.

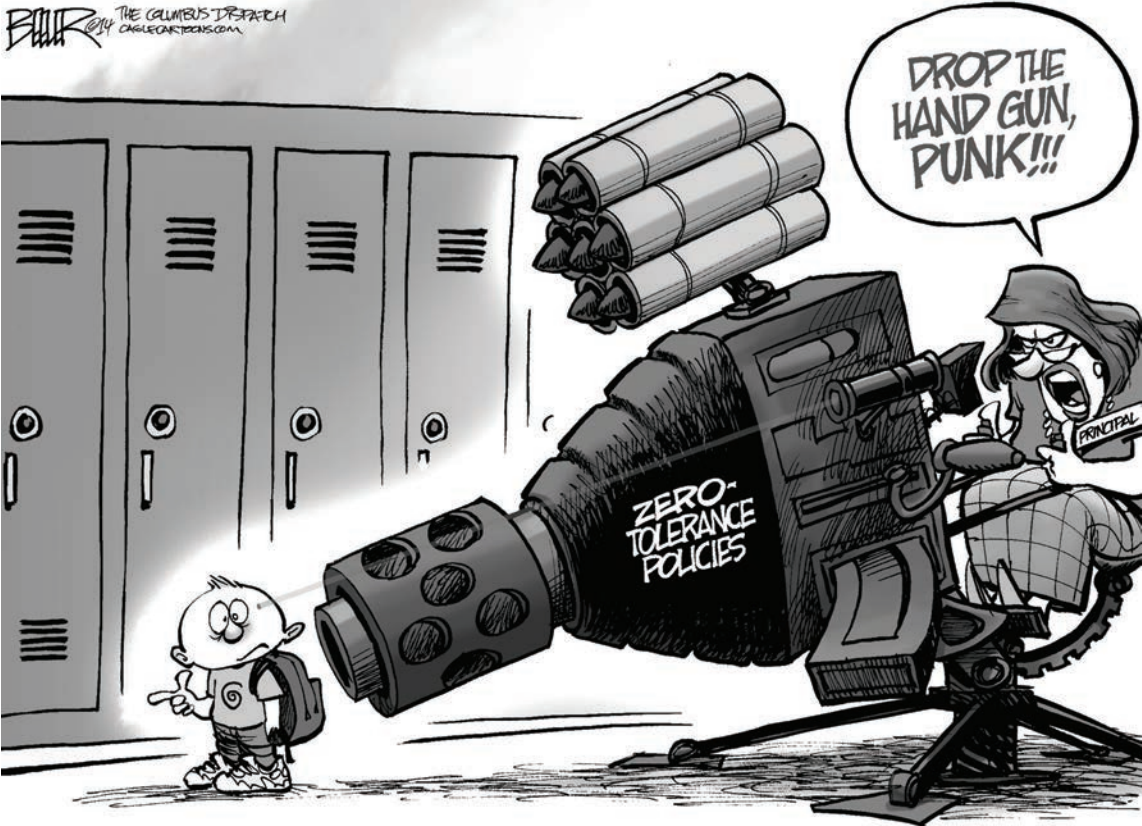
Not too long ago the terms "illegal alien" and "illegal immigrant" were used to describe people who came to the U.S. without going through the process of naturalization, however that has changed.

Americans are starting to use the term "undocumented immigrant" or they try to avoid any politically incorrect terms that could cause offense altogether.

In changing terminology, immigration turns into a humanitarian issue rather than something effecting a specific group.

Personally, I just call people what they really are... humans.

Jasmine Leyva is a Spartan Daily staff writer.



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He Said She Said

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WEEKEND RECAP

Women’s tennis team winning streak snapped by Santa Clara

By Juan Reyes  
@jmreyes831

A three-game winning streak was snapped for the women’s tennis team after a 4-3 loss against Santa Clara University on Saturday. The team has an overall record of 5-9 this season.

Spartan freshman Marie Klocker and sophomore Justine Deleval won the first doubles match, 8-6, over Stephanie Skaras and Nicolette Wolny. The second win came courtesy of Julianna Bacelar and Jessica Willett after they defeated Chelby Cooke and Delphine Rouvillois (8-6).

SJSU senior Sabastiani Leon Chao edged out Cooke in straight sets (6-3, 6-2) and freshman Gaelle Rey won her singles match (6-7, 6-1, 6-1) against Rouvillois.

The next dual is today at Spartan Tennis Complex against Southern Utah and Youngtown State with the first match starting at 10 a.m.

SOFTBALL

SJSU was on the bad end of the stick, or in this case the baseball bat, finishing

with an 0-5 record at the Judi Garman Classic after an 8-1 loss to University of Arizona on Sunday.

The No. 8 Wildcats (23-3) were the third top-20 ranked team the Spartans (11-11) went up against during the four day competition which included losses to Cal State Fullerton, No. 14 University of Nebraska, Long Beach State and No. 7 Arizona State where they were outscored by a total of 30-6.

The Spartans’ lone run in Sunday’s game came in the fifth inning when junior Michelle Cox bunted to third base and junior Nicole Schultz, who hit a lead-off single, crossed home plate to make it an 8-1 deficit.

SJSU freshman starting pitcher Katelyn Linford gave up all nine of the Wildcats’ hits including eight earned runs in 4 1/3 innings of work with a strike out. Spartan junior Allison Lang came in as a relief and threw 1 2/3 innings with no hits or runs allowed.

Senior infielder Jessica Garcia led SJSU at the plate hitting at a .308 average (4-for-13) with one run scored, two RBIs and her sixth home



Juan Reyes | Spartan Daily  
San Jose State senior Sabastiani Leon Chao attempts to return a serve during Saturday’s match against Santa Clara’s Chelby Cooke. The Spartans fell, 4-3, to the Broncos and have an overall record of 5-9 this season.

run of the season.

SJSU will play at home for the first time this season on Thursday at noon against New Mexico State.

WOMEN’S WATER POLO

The Spartans (13-9, 0-2) nearly edged out a win against the University of California-Berkeley (14-3, 1-0), but a late scoring rally in the fourth quarter wasn’t enough in the 12-10 loss on Saturday.

Clara Espar Llaquet scored three times and Timi Molnar and Rae Lekness each added a pair of goals, but a six goal performance by Amber Tarrango of the Golden Bears was too much for the Spartans to overcome.

SJSU will be on the road for the Aztec Invitational

on March 15 and 16 where they’ll take on Bucknell and Princeton during the first day. Wagner and Harvard will follow on day two of the tournament.

WOMEN’S GYMNASTICS

SJSU scored its fourth-straight score over 195.000, but came up short in a 195.525-195.100 loss to Utah State on Friday.

Spartan senior Cassandra Harrison scored an all-around score of 39.050, which was good for a second place finish. Senior Bekah Gher placed third (39.025) and not far behind was junior Cami Guyer with a 37.700.

An SJSU gymnast placed in the top-2 in every individual event with Gher finishing

second on vault (9.800) and second on beam including Greer and Guyer with scores of 9.800. Greer earned a score of 9.850 for second place on floor.

“I worked hard on vault all summer long and my consistency in the gym has carried over to competing, and I think it’s showing,” Gher said to SJSU Athletics.

WOMEN’S SAND VOLLEYBALL

SJSU made its program debut in sand volleyball but fell to Santa Clara University, 5-0, and Pacific University (Calif.), 5-0, in the three-team tournament hosted by the Pacific Tigers at Klein Field on Sunday.

“I think it is a historic

day for our program,” said Spartan Head Coach Aaron Shepardson to SJSU Athletics. “We’re one of 40 teams in the country that get to do this. It’s a blessing, we’re very thankful to our administration to give us this opportunity.”

Shepardson used nine different combinations out of a possible 10 that included Tyanna Roy, Megan Powers, Kiely Pieper, Lauren Jacobsen, Cori O’Donoghue, Lindsay Skadeland and Brittney Diffine who made the transition from indoor play in 2013 in exchange for outdoor competition.

Information obtained from SJSU Athletics.

Juan Reyes is the Spartan Daily Sports Editor.

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